

Programme Notes 26th February 2022

Elizabeth Bass (Harp) Katherine Bryer (Oboe)

Debussy (1862-1918)

Reverie et Deuxième Arabesque

Bartok (1881-1945)

Three Hungarian dances from the Csik Region

Britten (1913-1976)

Suite for Harp Op. 83

Overture. Toccata. Nocturne. Fugue. Hymn St Denio.

J.S. Bach (1685-1750)

Sonata in G minor BWV 1020

Allegro. Adagio. Allegro.

** * Interval **

Britten (1913-1976)

Six Metamorphoses after Ovid for solo Oboe

Carla Schumann (1819-1896)

Romance No.1 from Two Romances for Violin and Piano

Massenet (1842-1912)

Meditation from Thais

W. Grant Still (1896-1978)

Incantation and Dance

Elizabeth Bass (Harp)

Elizabeth Bass is an international award-winning harpist based in the U.K. with a reputation spanning the breadth of London's various musical scenes. Elizabeth graduated from the Royal Academy of Music in 2017 with her First Class Bachelors Degree and has since embraced the variety of settings that playing the harp can take her to, from BBC Proms at the Royal Albert Hall to pop sessions at Abbey Road Studios.

Major prizes include the Silver Medal in the USA International Harp Competition (2016), 1st Prize at the North London Camac Harp Competition (2014) and an International Lyon and Healy Award (2013).

Katherine Bryer (Oboe)

London-based oboist Katherine Bryer enjoys a varied career working as an orchestral, solo and chamber musician. She has appeared with some of the major orchestras including the Philharmonia, BBC Symphony Orchestra, and Scottish Chamber Orchestra, the London Philharmonic Orchestra and the City of Birmingham Symphony Orchestra.

Katherine is a keen chamber musician, and in 2018 she was selected as a Countess of Munster Musical Trust Recital Scheme Artist. Through this scheme she has enjoyed performing as both a soloist and duo with pianist Irena Radić and harpist Elizabeth Bass, as well as appearances with string and wind trios in recitals and festivals around the UK.

Next Concert: The Kosmos Ensemble (Violin, Viola and Accordion)

Saturday 22nd March 2022

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