



Whitstable
Music
Society

Programme Notes
Saturday 26th November 2022

Our Next Concert will be on Saturday 28th January 2023 when the Villiers Quartet will perform string quartets by Mozart, Delius and Dvorak.

*Tonight's concert is sponsored by
Sara Wheeler*

and Samphire Restaurant <www.samphirewhitstable.co.uk>

Programme Notes compiled by John Walker and kindly sponsored by Avril Philips

Nicholas Mogg (Baritone) Jâms Coleman (Piano)

We are delighted to welcome back the baritone Nicholas Mogg and pianist Jams Coleman who both played for us in November 2019. Their recital was very well received with many request that we have them pay a return visit to Whitstable as soon as possible.

Nicholas Mogg

Winner of the 2017 Royal Over-Seas League Singers Section, Nicholas Mogg is a graduate of Clare College, Cambridge and the Opera Course at the Royal Academy of Music, where he studied with Mark Wildman and Iain Ledingham. Nicholas is an alumnus of the National Opera Studio in the UK, where he was supported by a Young Artist Development Award through the Glyndebourne New Generation Programme. He was previously an Alvarez Young Artist at Garsington Opera and is currently a member of the International Opera Studio at the Staatsoper Hamburg.

Jâms Coleman

From Anglesey, North Wales, Jâms Coleman is a pianist who enjoys a rich and varied musical life performing as a soloist, chamber musician, and vocal accompanist.

In 2022, Jâms has worked with an impressive list of instrumentalists and singers including instrumentalists David Adams, H el ene Cl ement, Simon Crawford-Phillips, Ben Goldscheider, Laura van der Heijden, Steffan Morris, John Myerscough, Alice Neary, Amy Norrington, Elliot Perks, Robert Plane, Timothy Ridout, Colin Scobie, Jonathan Stone, and Maria W loszczowska singers Gwilym Bowen, Helen Charlston, Anna Dennis, Gwyn Hughes Jones, Nicholas Mogg, and Nardus Williams, and Yuriy Yurchuk; and the actor Benedict Cumberbatch.



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Ralph Vaughan Williams: Songs of Travel

1. *The Vagabond.*
2. *Let Beauty Awake.*
3. *The Roadside Fire.*
4. *Youth and Love.*
5. *In Dreams.*
6. *The Infinite Shining Heavens.*
7. *Whither Must I Wander.*
8. *Bright is the Ring of Words.*
9. *I have trod the Upward and the Downward Slope.*

Written between 1901 and 1904, the Songs of Travel represent Vaughan Williams' first major foray into song-writing. Drawn from a volume of Robert Louis Stevenson poems of the same name, the cycle offers a quintessentially British take on the "wayfarer cycle". A world-weary yet resolute individual—Stevenson's and Vaughan Williams's traveller—shows neither the naivety of Schubert's miller in *Die schöne Müllerin* nor the destructive impulses of the heroes of Schubert's *Winterreise* and Mahler's *Lieder eines fahrenden Gesellen*.

Eight of the songs were first performed in London in 1904. Although they were performed as a complete cycle, the publishers refused to accept the songs as a whole group. The songs were published in 2 books separated by 2 years. Neither volume included "Whither Must I Wander". The 9th song, "I Have Trod the Upward and the Downward Slope", was published after Vaughan Williams's death, when his wife, Ursula Vaughan Williams, found it among his papers.

Carl Loewe

1. *Der Hirt auf der Brücke.*
2. *Die Uhr.*
3. *Die Wandende Glocke.*
4. *Der Kornet.*

Carl Loewe (1796–1869) might no longer be a household name. However, in his time, he was a close friend of Schumann, Weber and Mendelssohn. In fact, he conducted the first performance of Mendelssohn's *Midsummer Night's Dream Overture*. He also performed together with Mendelssohn, in the latter's *Concerto for Two Pianos and Orchestra*. A close contemporary of Schubert, Loewe was born on 30 November 1796 in a small mining town in Saxony, located between Köthen and Halle. He grew up in a highly musical household, and soon became an accomplished singer.

*** Interval ***

Rebecca Clarke: The Salley Gardens

William Denis Brown: To Gratiana dancing and Singing

Dilys Elwyn- Edwards: The Cloths of Heaven

Roger Quilter: Go Lovely Rose

Robert Schumann: Liederkreis Op. 39

1. *In der Fremde.*
2. *Intermezzo.*
3. *Waldesgesprach.*
4. *Die Stille.*
5. *Mondnacht.*
6. *Schöne Fremde.*
7. *Auf einer Berg.*
8. *In der Fremde.*
9. *Wehmut.*
10. *Zwielicht.*
11. *Im Walde.*
12. *Furhliingsnacht.*

Liederkreis, Op. 39, is a song cycle by Robert Schumann. Its poetry is taken from Joseph von Eichendorff's collection entitled *Intermezzo*. Schumann wrote two cycles of this name – the other being his Opus 24, to texts by Heinrich Heine – so this work is known as the Eichendorff Liederkreis. Schumann wrote, "The voice alone cannot reproduce everything or produce every effect; together with the expression of the whole, the finer details of the poem should also be emphasized; and all is well so long as the vocal line is not sacrificed. Liederkreis, Op. 39, is regarded as one of the great song cycles of the 19th century, capturing, in essence, the Romantic experience of landscape. Schumann started writing Liederkreis in May 1840, the year in which he wrote such a large number of lieder that it is known as his "year of song" or Liederjahr.
